



75th Diamond Anniversary Season

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From the Director...

Life is a Cabaret...Come join the Cabaret!

Tricky words to live by - on one hand *Cabaret* is about living for the moment, about making the best out of life and squeezing out every ounce of enjoyment, because life is a lot shorter than we plan on it being. Without a doubt that is important. Life moves quickly and a life ending in regret is unfortunate.

At the same time, if we are all partying it up at the cabaret of life, we can miss a lot of what may be happening in the world around us. Viewing from hindsight we can see the mistakes that were made in Germany in the 1930's. It is easy to trace how things started - it's hard to imagine how things got so horrific.

So what is the answer - how do we manage to live our lives while being responsible citizens of the world? Living life does not mean avoiding life. People may think they are out living, but hiding away in a "cabaret" is not really being alive. Being alive means being aware, educated and observant. It means spending your time doing meaningful things, being a part of your community (globally & locally) and contributing positively for the short time we are here.

Life is hard, life is fun, and life can be a "cabaret." Just make sure that you are truly living, even in that cabaret.

Stasi Schaeffer
Director

Funding Campaign

Your support plays an important part in enabling the theatre to continue the standard of excellence you expect and deserve. Through your tax-deductible donations, we will be able to continue to give you wonderful shows and make improvements to the facility. **Thank you to the following for supporting Pit & Balcony Community Theatre!**

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63	64	59	8	70	84	11	47	75	49	83	96		62		

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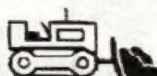


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③ Friday, January 12 8 pm **Christopher Atzinger, Piano**

④ Friday, February 16 8 pm **A Cole Porter Songbook**

⑤ Friday, March 23 8 pm **Central Michigan University**

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⑥ Friday, April 20 8 pm **J.S. Bach's "Mass in B Minor"**

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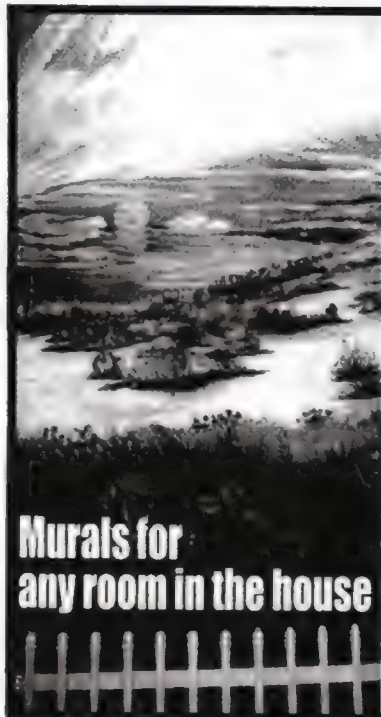
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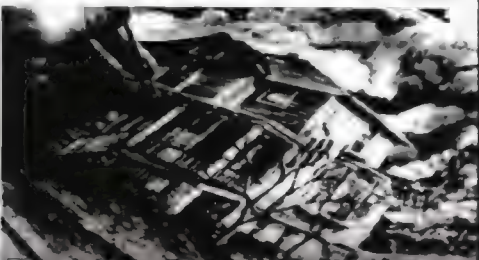
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**Princing's
Pharmacy**

Pit & Balcony Community Theatre
presents

CABARET

by Masteroff, Ebb, and Kander

Director

Stasi Schaeffer

Music Director

Noel Howland

Choreographer

Thomas Porras

Scenic & Lighting Designer

Marc Beaudin

Stage Manager

Steve Webb

Costume Designer

Laura Jeanne Kehn

Produced by arrangement with Tams-Whitmark Music Library

Cast

Emcee	Paul Kozrzewa
Sally Bowles	Caitlin Berry
Clifford Bradshaw	Ben Hurst
Fraulein Schneider	Deena Nicol
Herr Schultz	Josh Thomas
Fraulein Kost	Kristyn Homingway
Ernst Ludwig	Brian Bateson
Kit Kat Dancer/Lulu/Telephone Girl	Mandee Fath
Kit Kat Dancer/Franchie/Telephone Girl	Dawn Goodrow Morrell
Kit Kat Dancer/Rosie/Telephone Girl	Kristina Thomas
Kit Kat Dancer/Helga/Telephone Girl	Chelsea Wietfeldt
Kit Kat Dancer/Texas/Telephone Girl	Christy Horn
Kit Kat Waiter/3rd Sailor/Bobby/	
Customs Officer/Maitre D'/Telephone Boy	Scott Warnke
Kit Kat Waiter/Victor/Nazi Guard/Telephone Boy	Loren Kranz
Kit Kat Waiter/1st Sailor/Herman/Rudy/Telephone Boy	Ben Hendricks
Kit Kat Waiter/Asst. Customs Officer/	
2nd Sailor/Taxi Man/Hans/Telephone Boy	Brent Gainer
Max/Nazi Guard	Marc Beaudin

Band

Drums	Bill Filter
Bass	Ryan Fitzgerald
Keyboard/Accordian	Noel Howland
Percussion	Chris Largent
Violin	Steven Magstadt
Woodwinds	Jeff Wiles

Production Crew

Director	Stasi Schaeffer
Musical Director	Noel Howland
Choreographer	Thomas Porras
Stage Manager	Steve Webb
Scenic & Lighting Designer	Marc Beaudin
Set Construction	Todd Berner, Rex Benson, Mandee Fath, Dick Housner, Chris Largent, Fred Housner, George Snyder, Katie Pope, Lisa Purchase Gould, Max Gould, Marshall Gould, Madison Gould, Mike Marsac, Ethan Portice-Crawley
Scenic Painter	Mary Swift
Hair and Make-up	Ann Porras, Jaymee Ford, Angela Cardenas
Lighting	Amanda Ruediger
Sound	Eric Pruhay, Keith Macomber
Backstage	Jennifer McDonald, Craig Young, January Merrell
Costumers	Laura Jeanne Kehn, Isabella Dominguez, Sarah McFarland, Pamela Hendricks, Rose Woizeschke, Carol LaRue, Chris Largent, Katie Pope

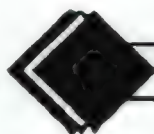
Musical Numbers

Act One

Willkommen
So What?
Don't Tell Mama
Telephone Dance
Perfectly Marvelous
Two Ladies
It Couldn't Please Me More
Tomorrow Belongs To Me
Maybe This Time
Don't Go
The Money Song & Sitting PReTTY
Married
Tomorrow Belongs To Me-Reprise

Act Two

Married-Reprise
If You Could See Her
What Would You Do
I Don't Care Much
Cabaret



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Cast Bios

Brian Bateson • Ernst Ludwig

Brian has spent most of his life pushing his "wares" in downtown Mayville. An avid hunter, he was recruited by the CIA as a sniper after winning the annual Greater Thumb Area Groundhog Day woodchuck hunt. Aware of the upcoming Pit & Balcony season, he declined, to fulfill his life-time dream of being in *Cabaret*. After all, he is a lover, not a fighter.

Marc Beaudin • Max/Nazi Guard

Marc is the scenic designer/technical director for Pit & Balcony. Favorite sets from his design past include *Picasso at the Lapin Agile*, *Top Dog/Under Dog* (at The 303 Collective), and *Joseph and the Amazing Technicolor Dreamcoat*. He'd like to thank Stasi for saying "German Expressionism" to him, and for recognizing his particular vocal skills and accordingly casting him as Max (who not only doesn't sing, he doesn't even talk). Marc is also a director, playwright and published author whose work can be found at www.authorsbookshop.com and www.myspace.com/crowvoice.

Caitlin Berry • Sally Bowles

Caitlin is no stranger to the stage, although her most recent role was behind the scenes as Assistant Director for *Over the Tavern* at the Bay City Players. Her acting credits include *Macbeth* and *Rocky Horror Show* at The 303 Collective; *The Women*, *Bus Stop*, and *Man Who Came to Dinner* at the Bay City Players; and *Grease*, and *Crazy for You* at the Clio Cast & Crew. She also starred in a short film, *Rhapsody in Red*, and will soon be performing in an original musical, *A Shine On Your Shoes*, by Leeds Bird and Kevin Cole at the Bay City Players.

Mandee Fath • Kit Kat Dancer/Lulu/Telephone Girl

Mandee is an 18-year-old high school and New York Film Academy graduate. Previous shows include *A Chorus Line* as Diana Morales, *To Kill a Mockingbird* as Mayella Ewell, which is also Mandee's most memorable role, *Summer & Autumn* as Autumn, *Biloxi Blues* as Daisy, and many more. Mandee is planning on attending SVSU in the fall, majoring in theatre and minoring in creative writing. She will also be running for Miss Saginaw County in the summer. She was the 2004 Montrose Blueberry Queen.

Brent Gainer • Kit Kat Waiter/Asst. Customs Officer/2nd Sailor/Taxi Man/Hans/Telephone Boy

Brent is absolutely thrilled to be in *Cabaret* at Pit & Balcony. This approves his perfect record in non-school related performances; 1 for 1! In the future, among other similar and completely unrelated endeavors, Brent plans to write and compose *Sangue*, a musical set in modern Brazil. Other interests include music, poetry, visual art, culinary art, and architecture. He hopes to utilize his foreign language skills in next year's production.

Kristyn Hemingway • Fraulein Kost

Born Julie Kramer, Kristyn changed her name years ago after a now infamous mob run in. She spends her free time saving puppies and kittens at her no-kill shelter that she runs. She hopes to one day live out her dream of being an ultimate fighter.

Cast Bios

Ben Hendricks • Kit Kat Waiter/1st Sailor/Herman/Rudy/Telephone Boy

Ben is eternally grateful for his theatrical debut here at Pit & Balcony. His previous experience includes *Cafe Murder*, *The Great Romance*, and *A Christmas Story*. In order to feed his ravenous hunger for music, he participates in his high school choir, Michigan Singers, and Red Letter Edition. He also hopes to one day become a rock star! (If that falls through, he plans on running away to join the circus.) Ben is very much a Scorpio and his favorite bands include The Dresden Dolls and Imogen Heap. He is also an active participant on Myspace! myspace.com/longhairedhippiefreak

Christy Horn • Kit Kat Dancer/Texas/Telephone Girl

This is Christy's third appearance on the Pit & Balcony stage. She was previously seen in *The Wizard of Oz* and *Bye, Bye, Birdie*. Other acting credits include *Working*, *Grease*, *My Fair Lady*, and *Funny Girl*. When she is not busy rehearsing for a show, she loves to cook and eat! Christy would like to thank her family, friends, and Adam for bringing so much love and laughter to her life.

Benjamin Hurst • Clifford Bradshaw

This is Benjamin's first performance at Pit & Balcony, though he is no stranger to the stage. For the past seven years, he's been pursuing theatre at Saginaw Valley State University, but is very excited to be stretching his boundaries. Benjamin would like to thank Stasi for casting him (and pestering him to audition!) and his professors at SVSU for their help in his training.

Loren Kranz • Kit Kat Waiter/Victor/Nazi Guard/Telephone Boy

Loren is a 2005 graduate of Freeland High School and currently attends Delta College. He was last seen in a supporting role in The 303 Collective's production of *Macbeth*. Loren has also performed in the orchestra at Pit & Balcony and The 303 Collective. He also plays locally in *Barbarossa* and *the Holy Gun*. He would like to dedicate his performance to his sweetheart, Natalie, who has been living vicariously through him during the production of *Cabaret*.

Paul Kostrzewa • Emcee

Paul is quite pleased to be allowed back to Pit & Balcony after some controversial events and questionable behavior which occurred last year. Past credits at Pit & Balcony include *A Wonderful Life*, *Lucky Stiff*, *Joseph and the Amazing Technicolor Dreamcoat*, *Footloose*, *Working*, *Oliver*, *Grease*, and *Evita*. Paul was last seen at The 303 Collective in *Macbeth* as well as *The Rocky Horror Show*, *Frankenstein Inc.*, and *I, Too, Speak of the Rose*. He was also seen in a snowbank downtown clutching a bag of frozen snow peas. Paul likes the outdoors.

Dawn Goodrow Morrell • Kit Kat Dancer/Frenchie/Telephone Girl

Dawn is ecstatic to be part of the *Cabaret* cast. What better way to start your 40th year of life than by being cast as a Kit Kat Club dancer! She thanks Stasi for thinking she could do this! Dawn has been involved at Pit & Balcony for the last 10 years, either on the stage or in the booth for many shows -- *The Wizard of Oz*, *The Exonerated*, *A Wonderful Life*, *The Nerd*, *A Christmas*

Cast Bios

Carol, Babes in Toyland, Footloose, Oliver, Closer than Ever, A Little Night Music, and Tommy. "Life is a cabaret" everyday at dawn of a new day, a downtown coffee house she owns and operates. She spends her nights "on the side" at the Temple Theatre as house manager. She is also class advisor to her daughter, Linsey's, senior class at Carrollton High School. To grandma Marie - close your eyes, plug your ears and enjoy the show - Happy 95th - thanks for the genes - this one's for you!

Deena Nicol • Fraulein Schneider

Deena was last seen on the Pit & Balcony stage in the opera *The Medium*. She has been involved in many other Pit & Balcony shows including *A Wonderful Life, Lucky Stiff, Evita, Crimes of the Heart, Grease, Annie, Breaking Legs, Cinderella, Tommy, Oliver, and She Loves Me*. Other shows include *Macbeth, The Rocky Horror Show, Frankenstein Inc., and I, Too, Speak of the Rose* at The 303 Collective; *A Moon for the Misbegotten, Cat on a Hot Tin Roof, and The Laramie Project* at SVSU. She also appeared in the South Paw Production of *Fool for Love*. Deena directed *Burn This* for the Something Blue Independent Theatre Company. She would like to dedicate this performance to Sammie!

Josh Thomas • Herr Schultz

Josh is a senior at Saginaw Valley State University and has been in many productions there as well as at Pit & Balcony. Shows at Pit & Balcony include *Biloxi Blues* and *Brighton Beach Memoirs*. He is also currently involved in his wife, Kristina Thomas' production of *Charlie and the Chocolate Factory* at SVSU.

Kristina Thomas • Kit Kat Dancer/Rosie/Telephone Girl

Kristina has been involved in two productions at Pit & Balcony; a cast member in the *Sound of Music*, and stage manager for *Biloxi Blues*. She is in her senior year as a theatre major at Saginaw Valley State University and is currently working on her senior project, *Charlie and the Chocolate Factory*, a play by Richard George.

Scott Warnke • Kit Kat Waiter/3rd Sailor/Bobby/Customs Officer/Maitre D'/Telephone Boy

Aside from his previous shows at Pit & Balcony, this is Scott's debut to the Pit & Balcony Stage. After *Cabaret*, he will begin filming a "mature" movie. He spent the last two months studying martial arts and has almost mastered the Five Point Palm Exploding Heart Technique, taught to him by his dear friend, Uma.

Chelsea Wietfeldt • Kit Kat Dancer/Helga/Telephone Girl

Although this is Chelsea's first time on the Pit & Balcony stage, at 17 she is no stranger to theatre. Previous acting credits include *A Funny Thing Happend on the Way to the Forum, Romeo and Juliet, Grease, The Admirable Crichton, Return to the Forbidden Planet, Our Town, Anything Goes, and Pippin*. She has performed many times with the Saginaw Arts & Sciences Academy's voice/keyboard class at The White Crow Conservatory.

Production Bios

Stasi Schaeffer • Director

Stasi's last project was staging *The Music Man* for The Saginaw Choral Society. Performance credits include: *Love Letters*, *MacBeth*, *Frankenstein, Inc.*, *Burn This*, *Hay Fever*, *Betrayal* and *The Bald Soprano*. Her work as a director has been seen in *The Medium and Suor Angelica*, *A Wonderful Life*, *Lucky Stiff*, *The Over 50 Follies* and *Joseph and the Amazing Technicolor Dreamcoat* at Pit & Balcony, as well as *Rocky Horror Show*, *Topdog/Underdog*, *Freewheelin' in the Attic of Whim* and *I, Too Speak of the Rose* at The 303 Collective and *American Women in History* and *The Velveteen Rabbit* at For a Good Time Theatre Company. She is currently employed at The Temple Theatre and for two summers she taught and directed at Interlochen Arts Camp. A graduate of Boston University, Stasi is the co-author of *What's the Difference*, which was produced for a Great Lakes Regional tour by For a Good Time Theatre Company. Her next projects include working on the *Pjam* and a summer full of theatre at The 303 Collective!

Thomas Porras • Choreographer

A native of Saginaw, this is his first production at Pit & Balcony. Thomas has just relocated from Los Angeles, California where he most recently choreographed Michael Bolton's *Bolton Swings Sinatra* world tour, which is playing theatres and arenas through 2007. He is the co-author of a new musical *The Wildest!!! - Hip, Cool and Swinging* in which he was awarded the Santa Barbara Independent Theatre Critics Award for Best Choreography of a New Musical by the LA Times. This production opened at the PCPA Theatrefest in Solvang, California. The musical has been published by Samuel French, Inc. and is currently being booked all over the country by regional, stock, and amateur groups. His other credits include: Lorna Luft's *Songs My Mother Taught Me-A Celebration of the Music of Judy Garland* at the Savoy Theatre in London, Elvis Presley Enterprises *Elvis the Concert* which played arenas around the world including Radio City Music Hall, The Palace of Auburn Hills and Wembley Arena in London, Celebrity Cruises mainstage shows for the ships *The Mercury* and *The Century*, Deanna Martin's *Memories are Made of This*, a tribute to her father. He also conceived and was assistant director for Universal Studios *Islands of Adventure* grand opening which was hosted by Steven Spielberg and featured gospel's Kirk Franklin. He was a staging consultant for Kenneth Feld's *Disney on Ice-Toy Story 2*, he also was assistant choreographer for Michael Jackson's *Sisterella*, and recently co-produced, choreographed and directed in Los Angeles Steven Cagan's *Love Songs - A Musical* which has just been published by Samuel French, Inc. He is happy to be back here to work with such a wonderful cast and crew at Pit and Balcony. Thomas wishes to thank his family for all their love and support. He currently resides in Chicago, Illinois.

Steve Webb • Stage Manager

Usually on stage, Steve is taking a break from line memorization and taking a stab at managing. His on stage credits include *Dancing at Lughnasa*, *Burn This*, *Frankenstein, Inc.*, and *Rocky Horror Show*. A nurse by trade, Steve works for Brown Rehabilitation and can be found in his antique Scotty Camper on most summer weekends.

Production Bios

Noel Howland • Music Director

Noel is a music instructor at Saginaw Arts & Sciences Academy in the Voice/Keyboard program and at Mid-Michigan Music teaching private lessons. She also sings and records with local bands, including Jedi Mind Trip and the Dave Kellan Band. At Pit & Balcony, she has been involved with several productions, including *Tommy*, *Oliver*, *Evita*, *Working*, *Grease*, *A Wonderful Live*, *She Loves Me*, *Nunsense*, and *Nunsense II*. Most recently she was involved with The 303 Collective's *The Rocky Horror Show*. She also composed the score for *Frankenstein, Inc.* at The 303 Collective. She travels around the state with Jedi Mind Trip and just finished recording a Dave Kellan Band album that is due out next month.

Laura Jeanne Kehn • Costume Designer

By the way of engineering school, the Shaw, Stratford, and Michigan Shakespearean Theatre, Laura Jeanne has found her way to Pit & Balcony. She works at the Children's Zoo at Celebration Square, and independently as an interior decorator. She was the founder of the Frankenmuth Congress of Authors, but most importantly, she's the Market MISTRESS for the Frankenmuth Farmers Market.



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On June 21-24, 2007, the newly formed Riverside Saginaw Film Festival in Saginaw, Michigan, will present the city's first film festival showing new independent releases, overlooked films, documentaries and shorts made by Saginaw natives, and possibly trade films made in Michigan. It is estimated the festival will show 17 films 41 times through the four days — including late-night showings.

The films will play at the Temple Theatre (a 1927-built restored movie theater), Pit and Balcony Community Theatre, the 303 Collective (an alternative theater group that performs in a warehouse), the Old Saginaw City Lawn Chair Film Festival (a summertime outdoor series), the Court Theatre (a commercial theater located in a city neighborhood) and the Castle Museum of Saginaw County History — five of which are located along the banks of the Saginaw River (hence our name) in downtown Saginaw.

In addition, there will be special non-film events at these venues — exhibitions, lectures, trivia contests, and acting-before-the-camera lessons among them.

www.riversidesaginawfilmfestival.org

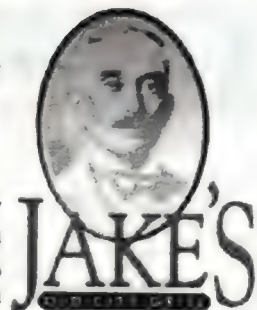
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Box Office: Open 12:00 p.m. - 6:00 p.m. Monday through Friday. Tickets for any show may be purchased over the phone with a credit card or online at www.pitandbalconytheatre.com and held at the box office for pick up.

Cameras & Recorders: Not permitted during performances.

Handicapped: Certain portions of the house are designed for wheelchairs. For best accommodations, please inform us when making your reservation.

Smoking: Pit and Balcony Theatre is a non-smoking building. Patrons are welcome to smoke outside.

Gift Certificates: Gift Certificates for theatre tickets are available at the box office.

Group Rates: Group rates are available. Call 754-6588 for information.

Advertising: To advertise in our program, please contact the business office for pricing information, 754-6588.

Visit our web site at www.pitandbalconytheatre.com

Pit & Balcony Community Theatre

Calendar of Events

2006-2007 Mainstage Productions:

Wizard of Oz

October 13-15, 2006

Christmas My Way

December 1-3; 8-10, 2006

Picasso at the Lapin Agile

January 19-21; 26-28, 2007

Cabaret

March 16-18; 23-25; 30-31; April 1, 2007

Broadway Bound

May 11-13; 18-20, 2007

Fundraisers and Added Productions:

Over 50 Follies

November 3-4, 2006

Love Letters

February 8-11, 2007

Diva Night

April 20-21, 2007

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